



Associazione Culturale “Sei l’Arte”

Un Aiuto

A Help

Mostra digitale - Digital exhibition

Event 2 01-31 July 2020



Associazione Culturale “Sei l’Arte” - Un Aiuto - A Help

Artisti - Artist

Amonaria Magda Maciaszek

Danilo Susi

Eva Silberknoll

Francesca Ore

Kerstin Kager

Leena Fredriksson

Paola Maggiorelli

Steffi Pieters

Stéphane Vereecken

Giuseppe Oliva - personal event

Jenny Taranto - personal event

Tiziano Furlan - personal event



Associazione Culturale “Sei l’Arte” - Un Aiuto - A Help

Durante il periodo Corona Virus possiamo solo immaginare il rumore dei passi, le voci di sottofondo, il ronzio dei getti d’aria che provengono dalle gallerie e dai musei, dove di solito l’artista espone le proprie opere d’arte e il visitatore fruisce dell’immagine reale dell’opera. In questa mostra abbiamo dovuto reinventarci e dare modo all’arte di essere goduta in tutto il suo splendore e al visitatore di vedere qualcosa di bello attraverso il proprio schermo (computer, televisione, cellulare...).

Nonostante il modo di proporre le esibizioni sia cambiato molti guardano l’opera per qualche secondo, per poi procedere oltre, oppure si avvicinano per leggere le didascalie, che indicano le modalità di esecuzione dell’opera, per capire quale tipo di esperienza debbano avere. Alcuni si avvicinano per esaminare gli effetti, altri rimangono immobili per ore ad osservarla, altri nel salotto della propria casa ne discutono animatamente come se fossimo all’interno del museo o galleria. Nulla cambia, l’arte rimane nel suo significato più ampio, è un linguaggio, che trasmette emozioni e messaggi; è espressione estetica dell’interiorità e dell’animo umano. Rispecchia le opinioni, i sentimenti, i pensieri dell’artista nell’ambito sociale, morale, culturale, etico e religioso del suo periodo storico. Gli artisti in questa esposizione rappresentano pienamente la loro epoca e il loro personale stile attraverso la pittura e la fotografia. L’esecuzione di ogni opera nella mostra “A Help” è il risultato della coordinazione di mano, occhio e cervello, tutte legano insieme mente e corpo, cosa fondamentale in un mondo di alienazione e consumismo. Ogni lavoro non è solo un modo di vedere, ma anche di costruire il proprio universo, come per i bambini plasmare oggetti e disegnare sono strumenti per comprendere il mondo.

Il titolo della mostra “A Help” è nato in questo momento specifico, durante l’avvento della Pandemia, mentre la nostra Associazione era ferma e cercava di capire come poter far interagire artisti tra loro e poter far fruire al visitatore della galleria di nuovo dell’opera d’arte. Ci siamo posti alcune domande: “Quando abbiamo bisogno di aiuto? Quando è il momento di chiedere aiuto? Quando è necessario l’aiuto nel mondo dell’arte? Gli artisti hanno bisogno del nostro aiuto per creare delle mostre?” Abbiamo capito che era giunto il momento di dare una svolta, che stava cambiando qualcosa nella vita di ognuno di noi, che alcuni sono stati presi dalla paura, dalla tristezza, dalla mancanza di voglia, che c’era bisogno di creare qualcosa di bello per noi, per gli altri e per l’arte. Chiedere aiuto attraverso le opere d’arte offre una grande opportunità per trovare la speranza e la voglia di andare avanti. L’artista nelle opere dell’esposizione non nasconde i propri sentimenti, mette energia, abbraccia l’idea di far comprendere sé stesso al pubblico con coraggio, intelligenza e sicurezza.



Associazione Culturale “Sei l’Arte” - Un Aiuto - A Help

Nel dittico dell’Artista **Amonaria Maciaszek** la tensione segnica e la forza ritmica relazionano l’espressione di una passionalità controllata. Si traduce pittoricamente nell’abile gioco fra luci e ombre, nella superficie che coinvolge in una trama astratta e mentale l’intento naturalistico, da cui queste composizioni traggono origine. **Danilo Susi** assemblando accostamenti cromatici intensi e pastosi, realizza delle belle sperimentazioni che rinnovano a una sorta di autoritratto informale e inquieto, specchio forse delle sue stesse pulsioni. Questi lavori di assoluta evidenza narrativa sono nel loro insieme otticamente risolutivi, raffigurando una possibile conciliazione dei perturbamenti che li sottendono. I fotomontaggi di **Eva Silberknoll** sono forme pure, strutture quasi architettoniche e musicali che attendono di essere colmate uniformemente. L’artista persegue l’essenza piuttosto che l’esistenza delle cose. Si ha l’impressione che un fiore non sia mai solo un’immagine, ma anche un’illustrazione di un’idea generale del “fiore”, in qualche modo un riferimento come se si volesse muovere contemporaneamente su due livelli, non sempre coincidenti quello delle apparenze e quello delle realtà. **Francesca Ore** nella sua opera ci porta dentro la contemporaneità del momento che stiamo vivendo. La sua donna è l’ognuno di noi, in lei tutti noi ci possiamo riconoscere. Dimostra la sua perizia nel fare pittorico, un’immagine densa di significato, in quanto costruita per definire un’interiorità che trapela dal gioco degli sguardi e delle linee espressive del viso. **Kerstin Kager** nelle opere presenti in questa mostra, è una pittrice animalista, e il soggetto che ama molto è il toro. L’artista si applica a una pittura che contempla la rappresentazione estremamente realistica della figura del toro, colto in vari atteggiamenti della sua quotidianità. Questi lavori poggianno su segno gestuale di grande sapienza espressiva, e su una costruzione dove l’animale si inserisce o in primo piano occupando tutto lo spazio della tela, o in prospettive paesaggistiche ampie che sono funzionanti all’azione scenica. **Leena Fredriksson** nel suo lavoro si esprime informalmente, costruisce un mondo espressivo che emana una forte carica di positività vitalistica. Il magma caotico su cui il suo lavoro si affaccia, è risolto in segni puri di colore che annunciano un’avventura emotiva modulata musicalmente, dove è assente qualunque traccia di retorica. **Paola Maggiorelli** con la sua foto crea un paesaggio insolito che rompe con gli schemi figurali della tradizione. E’ un lavoro meditato che si apre alla contemplazione di una prospettive e primi piani eseguiti con un occhio molto attento, si è concentrata sullo scorciò che assembla il naturalistico e l’architettonico. Conduce l’osservatore a una lettura d’insieme, a una resa scenografica che si fa leggibile nella ricomposizione. L’espressività dell’opera dell’artista **Steffi Pieters** in arte In Essence è legata alla natura che si traduce in un messaggio poetico che si espande in una spazialità riconoscibile come un paesaggio ideale. La sua ricerca po’ apparire espressionisticamente informale, mentre in verità la sua sperimentazione consiste nel superamento della figurazione attraverso l’ideazione di geometrie immaginifiche di grande efficacia evocativa. Nelle di **Stéphane Vereecken** si aprono sfondi narrativi intensi, dove prevale una presenza femminile dotata di una misteriosa fascinazione. Padrone di scatti di indubbio livello qualitativo, questo artista lascia erompere in ogni sua opera una vena ritrattistica, nella cui produzione si sposano la modernità della riflessione sull’immagine e la rigorosa adesione alle modalità esecutive più classiche.



Associazione Culturale “Sei l’Arte” - Un Aiuto - A Help

Infine le tre mostre personali.

Quella dell’artista **Giuseppe Oliva** “Risveglio” nella quale la sua poetica esprime la visione depurata di un paesaggio aereo, illuminato da una luce sempre viva e gioiosa, che esprime una forte carica emotiva nello spettatore che osserva. Ma più che dipingere il vero, questo pittore evoca atmosfere che il colore tramuta in fraseggi modulati da larghe campiture. Il linguaggio di Giuseppe è espressivo, esprime il fervore festevole di chi contempla la bellezza del creato, ne percepisce la forza vitale e ne trae ispirazione per farsi narratore della sua stessa meraviglia.

Quella dell’artista **Tiziano Furlan** “Dimensioni spirituali” nella quale l’artista compie delle ricerche informali che tendono a indagare la dimensione spirituale e che si svolgono secondo i ritmi di un monologo interiore, analogo a quello che in letteratura viene chiamato flusso di coscienza. Questi lavori di assoluta evidenza narrativa sono nel loro insieme otticamente risolutivi, raffigurando una possibile conciliazione dei perturbamenti che lì sottendono. Furlan sa mettere in luce una pagina di scrittura visuale di grande dinamismo, tutta giocata sulle chiazze esplosive di un colore disteso con vigoria controllata. Coniugando la sua ispirazione poetica del soliloquio, Tiziano rinnova ogni volta un repertorio visivo fervido e caldo, creando consequenzialità cicliche senza mai cadere nello scontato e nella ripetitività.

Quella dell’artista **Jenny Taranto** “The Mast” nella quale l’artista si esprime al meglio all’interno di una problematica verista, addentrandosi in una raffigurazione leggibile, dove la partitura cromatica è di una eccellenza assoluta. Il suo operare è un’intelligente lezione di stile, la quale si esplica ogni volta che la sua mano e la sua mente organizzano questa bella scrittura pittorica. Colta e interessante, la sua sperimentazione si radica nella storia dell’arte moderna, in evidente contiguità con le esperienze del passato nobilissimo. L’artista coniuga le sue immagini in un’articolazione di ritmi, di forze esterne ed interne, dove non c’è allusività, ma immediatezza visiva, per cui l’occhio dell’osservatore riconosce, assimila e comprende i termini.



Associazione Culturale "Sei l'Arte" - Un Aiuto - A Help

During the Corona Virus period we can only imagine the sound of footsteps, the background voices, the hum of the jets of air that come from galleries and museums, where usually the artist exhibits his works of art and the visitor enjoys the real image of the work. In this exhibition we had to reinvent ourselves and give way to the art of being enjoyed in all its splendor and the visitor to see something beautiful through their screen (computer, television, mobile phone ...).

Although the way of proposing the performances has changed, many look at the work for a few seconds, then proceed further, or approach to read the captions, which indicate how the work is performed, to understand what type of experience they must have. Some approach to examine the effects, others remain motionless for hours to observe it, others in the living room of their home discuss it animatedly as if we were inside the museum or gallery. Nothing changes, art remains in its broadest meaning, it is a language, which conveys emotions and messages; it is an aesthetic expression of interiority and the human soul. It reflects the artist's opinions, feelings, thoughts in the social, moral, cultural, ethical and religious spheres of his historical period. The artists in this exhibition fully represent their era and their personal style through painting and photography. The execution of each work in the "A Help" exhibition is the result of the coordination of hand, eye and brain, all linking mind and body together, which is fundamental in a world of alienation and consumerism. Each work is not only a way of seeing, but also of building its own universe, as for children shaping objects and drawing are tools for understanding the world.

The title of the exhibition "A Help" was born at this specific moment, during the advent of the Pandemic, while our Association was firm and tried to understand how to make artists interact with each other and to allow the visitor of the gallery to use again 'artwork. We asked ourselves some questions: "When do we need help? When is it time to ask for help? When do you need help in the art world? Do artists need our help to create exhibitions? " We understood that the time had come to make a change, that something was changing in the life of each of us, that some were taken by fear, sadness, lack of desire, that there was a need to create something beautiful to we, for others and for art. Asking for help through works of art offers a great opportunity to find hope and the desire to move forward. In the works of the exhibition, the artist does not hide his feelings, he gives energy, he embraces the idea of making the public understand himself with courage, intelligence and security.



Associazione Culturale “Sei l’Arte” - Un Aiuto - A Help

In the diptych of the artist **Amonaria Maciaszek**, the sign tension and rhythmic strength relate the expression of a controlled passion. It pictorially translates into the clever play between light and shadow, on the surface that involves the naturalistic intent in an abstract and mental plot, from which these compositions originate. **Danilo Susi** assembling intense and pasty color combinations, realizes beautiful experiments that renew to a sort of informal and restless self-portrait, perhaps a mirror of his own instincts. These works of absolute narrative evidence are overall optically resolute, depicting a possible reconciliation of the disturbances that underlie them. The photomontages of **Eva Silberknoll** are pure forms, almost architectural and musical structures waiting to be filled evenly. The artist pursues the essence rather than the existence of things. One has the impression that a flower is never just an image, but also an illustration of a general idea of the "flower", in some way a reference as if one wanted to move simultaneously on two levels, not always coinciding that of appearances and that of realities. **Francesca Ore** in her work takes us into the contemporaneity of the moment we are experiencing. Her woman is each of us, we can all recognize ourselves in her. It demonstrates its expertise in pictorial making, an image full of meaning, as it is built to define an interior that transpires from the play of the looks and expressive lines of the face. In the works in this exhibition, **Kerstin Kager** is an animal rights painter, and the subject she loves very much is the bull. The artist applies himself to a painting that contemplates the extremely realistic representation of the figure of the bull, caught in various attitudes of his daily life. These works rest on a gestural sign of great expressive wisdom, and on a building where the animal fits or in the foreground occupying all the space of the canvas, or in broad landscape perspectives that are functional to the scenic action. **Leena Fredriksson** in her work expresses herself informally, builds an expressive world that exudes a strong charge of vitalistic positivity. The chaotic magma on which his work faces, is resolved in pure signs of color that announce a musically modulated emotional adventure, where no trace of rhetoric is absent. **Paola Maggiorelli** with her photo creates an unusual landscape that breaks with the figural patterns of tradition. It is a thoughtful work that opens up to the contemplation of a perspective and close-up taken with a very careful eye, focused on the glimpse that assembles the naturalistic and the architectural. It leads the observer to an overall reading, to a scenographic rendering that becomes readable in the recomposition. The expressiveness of the work of the artist **Steffi Pieters**, also known as In Essence, is linked to nature which translates into a poetic message that expands into a spatiality recognizable as an ideal landscape. His research may appear expressionistically informal, while in truth his experimentation consists in overcoming figuration through the creation of imaginative geometries of great evocative efficacy. In **Stéphane Vereecken** intense narrative backgrounds open up, where a feminine presence with a mysterious fascination prevails. Master of shots of undoubted quality, this artist lets a portraiture vein erupt in each of his works, in whose production the modernity of reflection on the image and the rigorous adherence to the most classic execution methods are combined.



Associazione Culturale “Sei l’Arte” - Un Aiuto - A Help

Finally the three personal exhibitions.

One is the exhibition of the artist **Giuseppe Oliva** “Risveglio” (Awakening) in which his poetics express the purified vision of an aerial landscape, illuminated by a light that is always lively and joyful, which expresses a strong emotional charge in the viewer who observes. But more than painting the truth, this painter evokes atmospheres that color transforms into phrasing modulated by wide backgrounds. Giuseppe's language is expressive, it expresses the festive fervor of those who contemplate the beauty of creation, perceive its vital force and draw inspiration from it to become the narrator of his own wonder.

That of the artist **Tiziano Furlan** “Dimensioni spirituali” (Spiritual dimensions) in which the artist performs informal researches which tend to investigate the spiritual dimension and which take place according to the rhythms of an internal monologue, analogous to what in literature is called the flow of consciousness. These works of absolute narrative evidence are overall optically resolute, depicting a possible reconciliation of the disturbances that underlie them. Furlan knows how to highlight a page of visual writing of great dynamism, all played on explosive patches of a relaxed color with controlled vigor. Combining his poetic inspiration of soliloquy, Tiziano renews each time a fervid and warm visual repertoire, creating cyclical consequentialities without ever falling for granted and repetitiveness.

That of the artist **Jenny Taranto** "The Mast" in which the artist expresses himself best within a realistic problem, going into a legible representation, where the chromatic score is of absolute excellence. His work is an intelligent style lesson, which takes place every time his hand and mind organize this beautiful pictorial writing. Cultured and interesting, her experimentation takes root in the history of modern art, in evident contiguity with the experiences of the most noble past. The artist combines his images in an articulation of rhythms, external and internal forces, where there is no allusiveness, but visual immediacy, so the observer's eye recognizes, assimilates and understands the terms.



Amonaria Magda Maciaszek

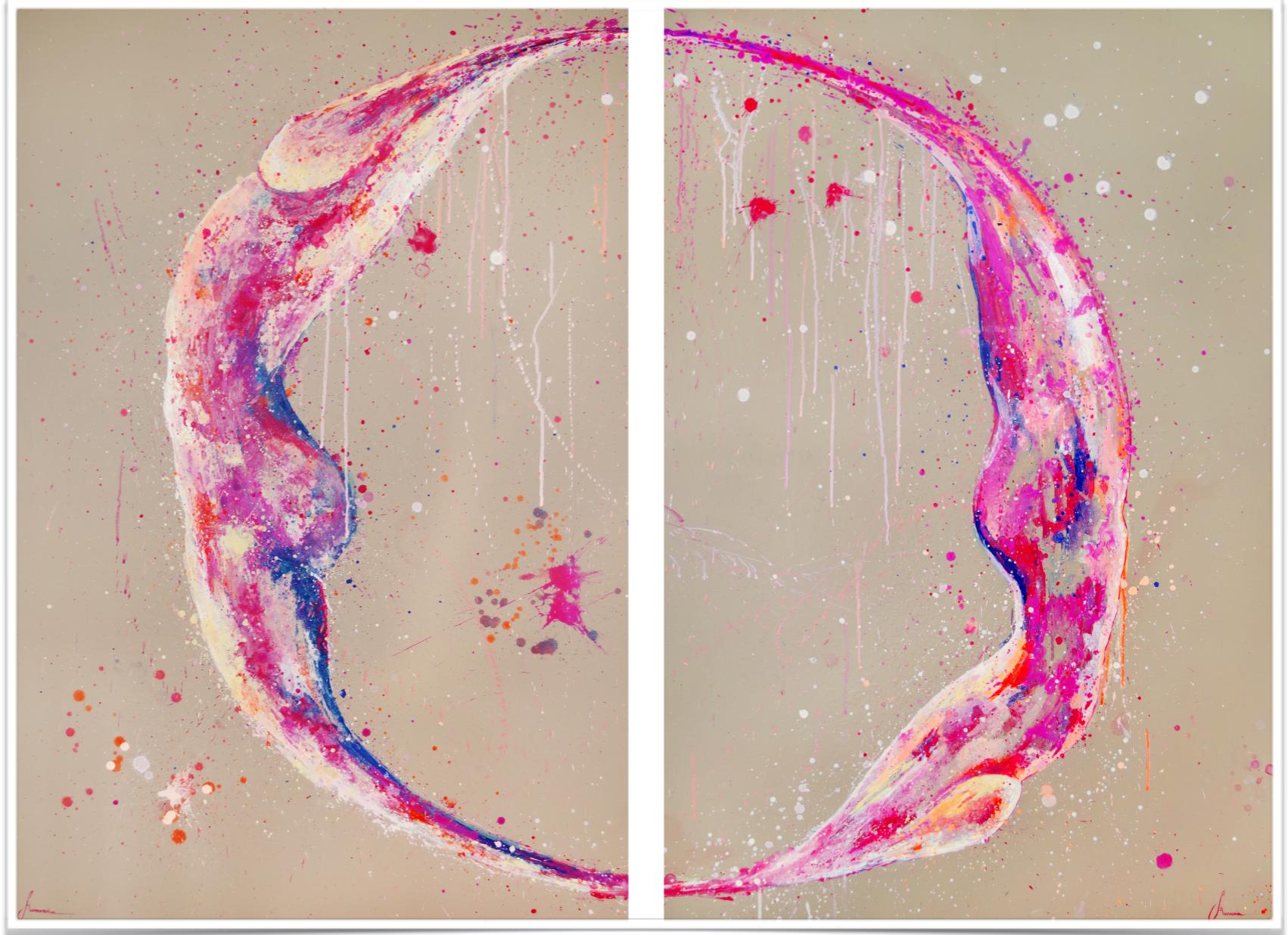
Amonaria Magda Maciaszek - Born on 1987, Bełchatów. A graduate of the WSP in Warsaw at the Department of Advertising and Multimedia Design. He creates images in technique

acrylic, the theme of the work is mainly an attempt to artistically capture the interior of the woman, understand her emotions and feelings and pour them on canvases, there are also animalistic and figurative motifs. Through years of experience, the painter has created her own unique painting style. This is an extraordinary synthesis between seemingly chaotic spots and splashes of paint, and a well thought-out form. In addition to individual exhibitions, Amonaria participated in many group exhibitions both in Poland and abroad: in Spain (Salon de Hartexpo 2018 - Barcelona, Expo Summer 2018 - Barcelona, Salon de Invierno 2020 - Barcelona), China (Art Expo Beijing - 2019) and Italy (Genoa International Fine Art 2019, L'arte E il tempo 2019 - Venice). Her works are in private collections in Poland, Belgium, Germany, England, Australia, the United States, Spain, Canada, Italy and Dubai.

Amonaria Magda Maciaszek

Integrity

Acrylic on Canvas - diptych 120x160
(two canvases 120x80) - 2020





Associazione Culturale “Sei l’Arte” - Un Aiuto - A Help

Danilo Susi

Gastroenterologist, he is president of AMFI, the Italian medical photographers association (Associazione Medici Fotografi Italiani).

He began photographing in the 70s as a self-taught. His research on color, already in the analog era, is based on the abstraction of the image from a visually concrete reality.

In 2003, the international year of water, his photographic expression has a "turning point" and an innovation, also thanks to the new digital technique; begins a search for color in the reflections of water, according to the impressionism of Claude Monet, and produces a series of strongly pictorial images without resorting to post-production modifications, the ACQUASTRATTA project was born, which in 2008 also became a corporate brand and creates an artistic collection of silk shawls and scarves, La natura che veste.

The images range from the purity of the white *suminagashi*, the Japanese art of floating inks, to the nocturnal blacks of fresh water, to the more intense colors of red green blue up to the pollution of the sea, of which the OIL series is proposed as a journey within the shape / color; they are selected for the Triennale of Rome, the MIA Code of Milan, Off Site Art of L'Aquila, the Biennale of Photography in Trezzo and become part of the collections of the Civic Gallery "G. Sciortino" of Monreale (Pa), of the Glass Museum of Abano-Montegrotto Terme, of the Malerba Foundation for FMF Photography, of the company Alidem-the art of photography in Milan, of the Gran Sasso Science Institute GSSI of L'Aquila, of the Cavallini-Sgarbi collection

Then the images "come alive" and the water "materializes" and the new series are born: ANIMALIA, water remains the habitat in which animals live and reflect; FLEUR, floating flowers and petals; SIGNS, trails of water, snow streaked by the shade of trees, traces of wet sand; HUMAN BODY, aquatic fluidity of the limbs; MASKS, water games in which the "mirror" effect of the image allows you to create masks inspired by ancient Greek theater; COMPOSITIONS, where the two-tone becomes a fantasy border.

In 2017, the teacher Giuliana Traverso proposed him to exhibit at the Mu.MA, Museo del Mare, in Genoa and was awarded at the II Biennial of Genoa; organizes the collective AMFI members at the Giubbe Rosse in Florence; wins the "Florence Prize" 2017- XXXV edition; it is included in the publication VERITA' E MENZOGNA, edited by Arpinè Sevagian for the CAC editions and reported as a critical essay of historical and cultural interest.

In 2018 he participates in the Art Fair of Genoa with the Galleria Satura; three of his projects ACQUASTRATTA, LAGO WATER AND ITS METAMORPHOSIS, THE HUMAN BODY enter the FMF, Malerba Fund for Photography; he is the only photographer to be included in the book ART IN FASHION: a long passion, edited by Giorgio Falossi, Il Quadrato Publishing House; is reported by Daniele RADINI TEDESCHI for the ATLAS OF CONTEMPORARY ART DE AGOSTINI; he was selected by Tiziana Leopizzi, head of Ellequadro Documents Archive of the Contemporary Art of Genoa, to participate in the Florence and Malta editions of ARTOUR-O il MUST.

He is reviewed as an artist in the CAM, ed. Mondadori, n.47 / 2011, n. 50/2014, n.51 / 2015, n. 52/2016 in the photographic section. He is the author of 13 books and photographic catalogs.

Danilo Susi



Maschera 1

Roman baroque Digital
- 80x50 - 2009



Associazione Culturale “Sei l’Arte” - Un Aiuto - A Help

Eva Silberknoll

Eva Silberknoll is a photographer and mixed media artist, living in a small town in Austria. She loves to travel and has these influences in her work.

Her creative career started in the fashion business, therefore she likes to work interdisciplinary, by using photography, colours and textiles. After fashion Eva discovered a passion for art and started studying at the academy of fine arts Vienna.

By combining photography, collage and painting she creates a surreal visual experience and wants the viewers to be drawn into her colourful and funky universe.

Eva Silberknoll

Knochendildo

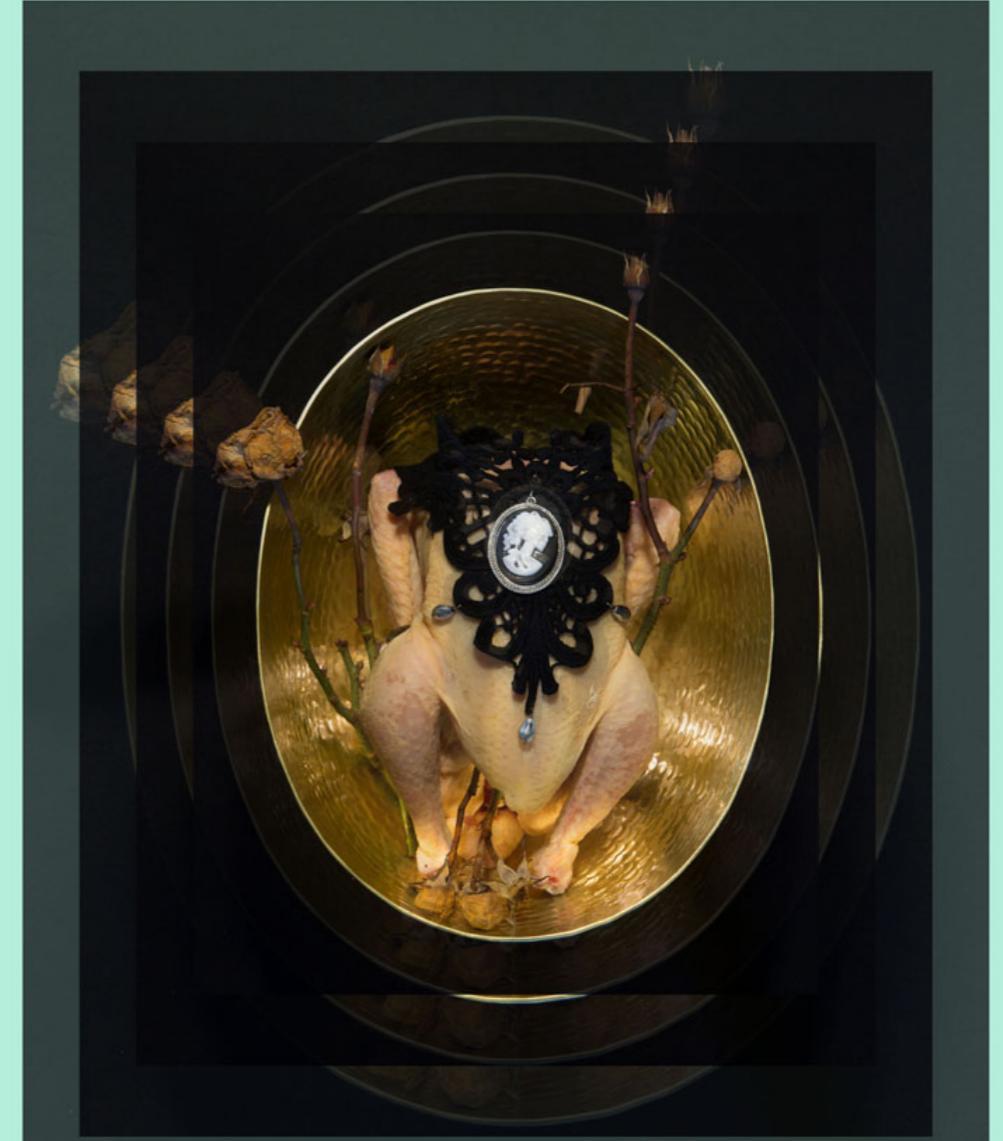
Photocollage on fine art - 60x50 - 2020



Eva Silberknoll

Ktagenhuhn

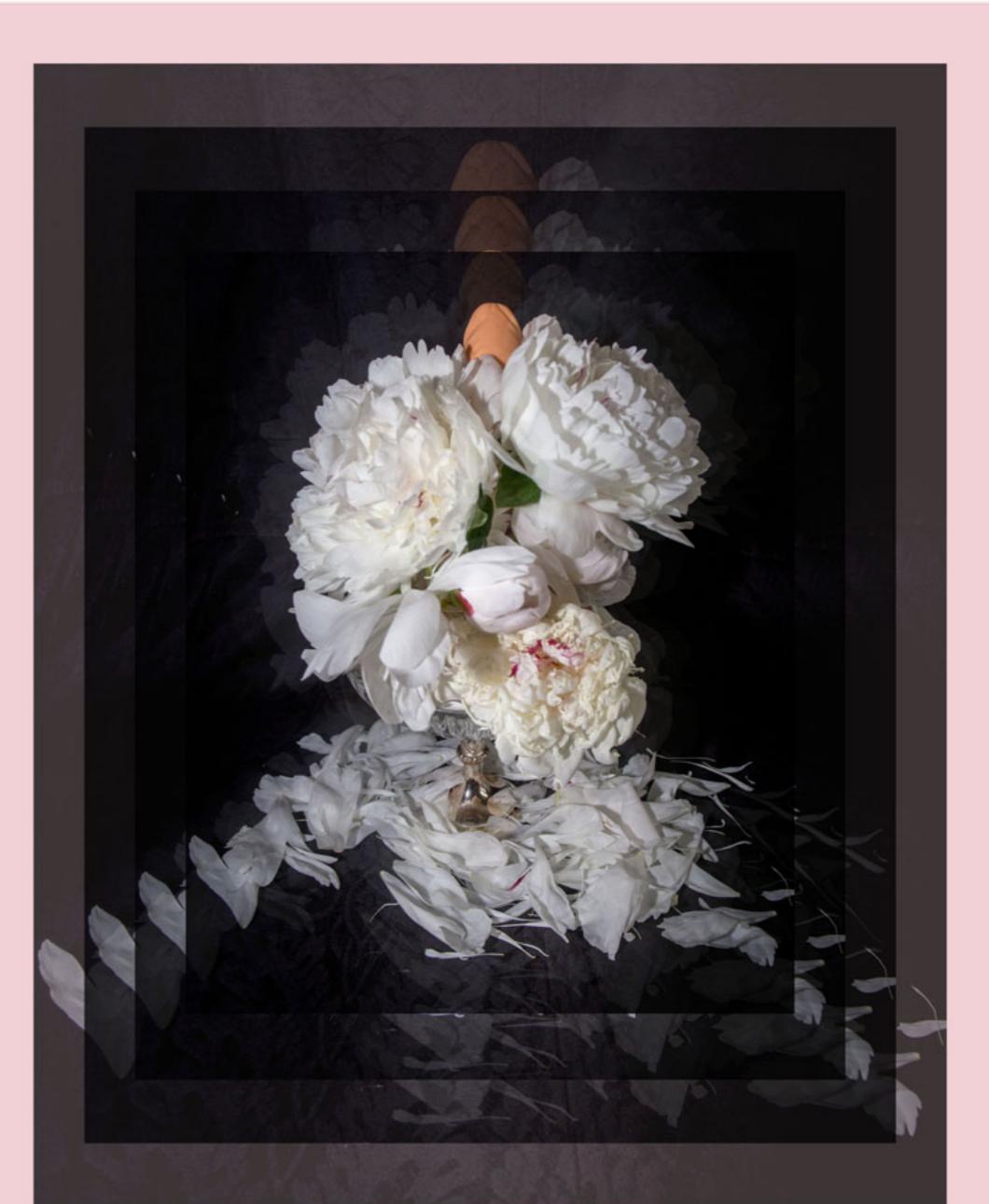
Photocollage on fine art - 60x50 - 2020



Eva Silberknoll

Pfingststengel

Photocollage on fine art - 60x50 - 2020





Francesca Ore

Francesca Ore's is an artistic path born from childhood and which grows with passion for drawing and painting which become the expression of her most intimate inner world.

Francesca Ore combines the emotional nature of her artistic work with the technical-pictorial background acquired with the studio.

His is an art full of expressive intensity, with sharp contrast colors and brushstrokes decisive spatula, where the artist freely releases all his * I * as a woman artist. He has taken part in numerous events, obtaining considerable public and critical acclaim and obtaining prestigious awards.

Francesca Ore



Covid 19

Oil on canvas - 60x80 - 2020



Kerstin Kager

Kerstin Kager (1966, Graz, Austria) makes paintings, drawings and mixed media artworks. By creating new perspectives in her work, Kager tries to focus on the momentary and the intention of presenting.

After the studies in languages in French and German she has trained for many years as a teacher. In 2001 she absolved the study of art therapy in order to amplify her artwork. Since her childhood, colors and artwork fascinate Kerstin Kager. In her paintings, she is choosing expressive colors on the one side. On the other side, powerful drawings in black and white complete her work.

Her works are saturated with obviousness and dynamism. They question the coerciveness that is derived from the more profound meaning and the superficial aesthetic of an image. By replaying the work for each exhibition and pushing the evocative power of the work a little further, she makes works that can be seen as self-portraits. Sometimes they appear idiosyncratic and quirky, at other times, they seem typical by-products of the Austrian way of life.

Landscape and water such as human and animals are typical themes for the Austrian artist. So she has always her sketchbook ready to catch remarkable moments on her way of life, in everyday life as well as on the road travelling around the world searching for the energy of a place and its emotional and spiritual vibrations.

Kerstin Kager has been exposing her work in different international exhibitions in Austria as in Europe and USA. Her series of Africa have been exhibited in MedienKulturHaus in Wels (Austria). In 2018, she was a finalist Traun Art Prize (Austria). Since 2019 the artist is showing her work in Italy such as Venice and Torino, France (Paris) and in New York.

Kerstin Kager



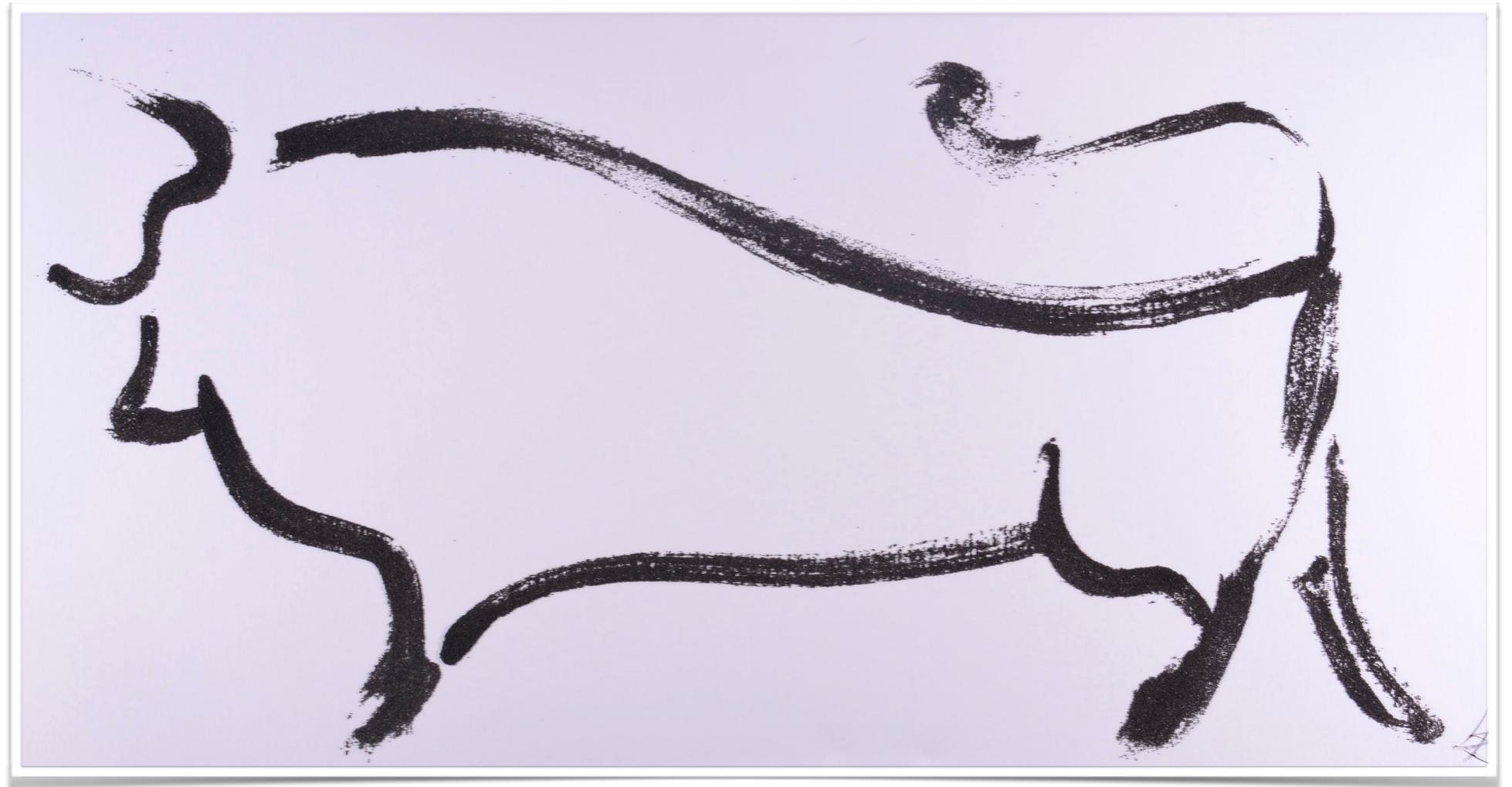
3 Bulls

Oil on canvas - 120x80 - 2019

Kerstin Kager



Kerstin Kager



Bull with elegance

Mixed media on
canvas 100x50 - 2019

Kerstin Kager



Bulls

Oil on canvas - 100x70 - 2019

Kerstin Kager



Happy bull

Oil on canvas - 100x70 - 2019

Kerstin Kager



Kerstin Kager





Leena Fredriksson

Leena Fredriksson is a Helsinki based artist, designer, trend specialist, and art educator who received her MA from the University of Art and Design Helsinki in 2005. Leena is currently studying art education at Aalto University. Leena works as a designer and trend specialist at Kuudes, an insight-driven design consultancy. She is also the creator of Momolu, an original, design-led character brand. Leena’s career as an artist is at the core of her hybrid professionalism.

Leena has recently exhibited her paintings in the CORRIERE dell’Arte – Lights for The Future exhibition and in the M.A.D.S. Milano art gallery in Milan. In the coming few months, she is exhibiting her paintings in Luxembourg and New York art fairs. Her paintings can be found in several private collections in Europe.

Continuous longing for the Finnish archipelago emanates from Leena’s abstract paintings: harsh nature and the movement and silence of the sea are the source of inspiration for her paintings.

“I grew up in the Finnish archipelago and, I am struck by the beauty of nature — the landscapes and animals — that surrounded me.”

In my paintings, I reflect on my memories, experiences, and feelings from my trips to the nature of the archipelago that I love. When I reminisce by my paintings, I calm down and focus on my own moment — counterbalancing the hectic city life. The dialogue between summer and winter makes the harsh landscape of the archipelago so fascinating: darkness and light, storm and tranquility, colours and black-and-white. Opposites can be seen and felt in my paintings and way of working: time and timelessness, permanence, and continuous movement. Sensitivity and bravery. Delicate brush strokes and many layers. Lightness and darkness. Experimentation and familiarity.

When I paint, I get absorbed in the movement of the brush and my hand, and the many layers of paint. I lose track of time and place, and that moment is always one-of-a-kind — like the continuous movement and ripples of the sea that carry you away.

Leena Fredriksson

Maple

Acrylic on canvas - 60x60 - 2020





Paola Maggiorelli

1992: Publication of the thesis in Architecture on the Sinopie magazine. Technology between development and innovation (ed. Progetti, Milan - edited by Prof. Guido Nardi)

1995: Editing of critical essays for the collections-photographic works of Maestro Alfredo Chiapponi (published by Lalli Ed. Siena). Beginning of the workshop

2001-2006: Collaboration with the Pilotta di Chiapponi Cultural Artistic Center and its members for the presentation of the school's works. Editing of critical texts including commentary on your works and in particular on the book 'From Piazzale della Pace to Pilotta'.

2005: Experimentation of the photographic mosaic technique (criticism by Lucia Manghi)

2006: Sacred, Profane collective exhibition, with exhibition of photographic mosaics, at the Fiaccadori Library, Parma.

2006: Editing of the critical essay: Beauty in reality and in the abstract.

2007: Participation in the exhibition The other Arts of the Parma architects, organized by the Order of Architects of Parma, with photographs and photographic mosaics, at the Galleria San Ludovico, Parma.

2008: personal exhibition Forme, with views on Parma, photographic plates exhibited in Piazza Garibaldi in Parma.

2008: Drafting of the project summary of the engineering work carried out by Dr. Eng. Andrea Maggiorelli, Dalla Rosa Prati European Diagnostic Center, Parma

2008: Atmospheres and Subjects: collective photographic exhibition at the Ground's Art Gallery in Parma. Participation by the Gallery in an exhibition in Rome.

2007-2009: Photographic Workshop: participation in school group shows. Exhibition of some photos of Parma in Rome.

2010-2016: Personal and collective photographic exhibitions: A summer at the sea, Heavens and Memories (2010): the first in Martignana di Po-Repubblica degli Artisti (CR), the second at the Fiaccadori Library; Romantic Paris (2011) at the Midali Boutique; Between Heaven and Earth (2012), at the Midali Boutique in Parma; Reality is a pretext for Being (2013-still ongoing at the Avis Cristo headquarters, Parma), Mountains-Places of the soul (2014) and Colors of Season (2015), at the Fiaccadori Library, participation in the exhibition-contest La beauty seen through the photographic lens (2016) at the Eos Arts Association of Parma.

Participation in competitions: selected at 'Mondo Piccolo Immagini'.

2017: Solo exhibition In Cammino: Experiences from Christmas 2015 and New Year 2017 at the Midali Store in Parma

2017-2018: participation in the Collectives of the U.C.A.I.- section of Parma, of which it becomes part, and in particular in the exhibition Parma, City of Art, with the appreciated photographic table: 'Androne'.

2018: Three-way show: Atmospheres § Subjects: beginning of the use of black-white. Specific personal topic: the color of time.

2018-2019: participation in the group exhibitions of the UCAI association - Parma section, and in particular: Images of Life and Rebirth, Nativity: places, characters and experiences - with the photographic table 'Water', and Light with the homonymous work .

2019: Venice: participation, on display and video exposure, in the collective exhibition Art and Time, with four photographic plates: Mani, Apertura, The color of time, Bosco. Exhibition created at the Accorsi Art Gallery in Venice on the occasion of the Venice Biennale.

2019: participation in the selection exhibition for the International Biennale of Rome with the work 'Luce', admitted by the Chaos Gallery of Parma, and therefore indicated by the direction of the Biennale

2019: Turin: participation with the work Androne in the collective exhibition, at the Accorsi Art Gallery in Turin (on the occasion of Artissima), curated by Dr. Mara Campaner.

2019-2020: participation in the exhibition, at the Galleria Sant'Andrea in Parma, entitled 'Il Canto dei Cantici' in the context of Parma 2020, Capital of Culture and the Biennial of Sacred Art.

Paola Maggiorelli

Sempre più in alto

Digital photography - 79x50 - 2020





Associazione Culturale “Sei l’Arte” - Un Aiuto - A Help

Steffi Pieters

Born in Leuven, Belgium I have always had a strong connection with nature, beauty, the arts, human nature and my own heart. Being highly sensitive and not always being able to make sense of the information I received from both the outer world and my own inner landscape - I found my refuge in classical music, observing beauty and expressing myself through dancing, singing and, later on, writing. Over the years, I have learnt about the strength of the heart and its importance in my life.

After a number of life-changing experiences in Latin-America and Africa, I started to paint. It felt like a long lost love that was ready to be reborn. My relationship with my heart and soul deepened quickly as I explored my gift as a painter.

After a while, I realised I needed to introduce a specific quality to my artwork: flow. This flow - or natural way of coming to life - brings presence, authenticity and openness to the canvas. I use my intuitive abilities and heartfelt connection with life in order to create a work of art that is aligned with universal vibrations of compassion, grace, freedom, oneness, peace, love, and so much more. Our essence is pure beauty. This way of experiencing the world and human nature is the foundation of my artwork. Every painting is designed to reflect the essence of the one perceiving it. Since we are all connected, we could see a piece or a layer of ourselves mirrored by the canvas. The key is to look through the eyes of our open hearts. I wish that every person who contemplates a painting that I created, sees their own inner beauty.

Steffi Pieters

Self-Worth

Oil on canvas - 60x60 - 2020





Stéphane Vereecken

Photography is the basis of my work.

Through my works i explore the relationship between human beings and his animal side.

A universe of reality and also of surrealism. The drawings on bodies and walls show us a future project of a sublimated and possible life.

The body of the model is a structure formal.

In the future my work and my research will always be presented on a photographic medium and hung on a wall, like a window, like a screen, as a reflection of our world. But at different levels.

I would like to build volumes, sculpture. And most certainly photograph my sculptures and my volumes.

Stéphane Vereecken

Paradis Perdu n.6

Photography - 50x50 - 2020



Stéphane Vereecken

Paradis Perdu n.7

Photography - 50x50 - 2020





Associazione Culturale “Sei l’Arte” - Un Aiuto - A Help

Giuseppe Oliva

Risveglio

1 June - 31 October 2020



Giuseppe Oliva

Giuseppe Oliva was born in Vittoria (RG) on October 13, 1949, but at the age of eleven he moved to Trapani, where his human maturation took place and where he ventured into his first artistic experiments. The atmosphere, the lights, the colors of its Sicily will leave a profound echo in all its production. With his dense and intense spatulas, as defined by Prof. Sgarbi, he tries to delve into reality, in an attempt to go further, in the exasperation of the dichotomy between "immensely large" and "minimally small", distinct entities from each other, but which interpenetrate as one part of the other. Colors, shapes and signs emerge on the surface and make up a dense pictorial material full of meanings. All the works pulsate with life, dynamism, movement and envelop the viewer in a scenario where they can freely give their interpretative reading, taking heterogeneous and always new keys, in the name of a never predictable, never banal and never repetitive communicative language.

Up to now he is the author of some solo shows made three in Varese in 2009, in 2012 and 2015, in Trapani in 2011, in August 2016 in Bassano del Grappa, in Venice in 2017 Kokonton Gallery, in Rome in 2017 Galleria Il collettore, in 2018 Galleria Colonna and in 2019 Galleria Arte Borgo Gallery, in Turin January 2019, Cremona at Immagini Spazio Arte, June 2019 Milan at the Milano Arte Gallery.

He participated in the Padova International Art Fair in 2012, 2014 and 2015, in September 2013 in Padua at the Civic Gallery. In 2014 and 2015 and 2016 in Spoleto Arte and Spoleto meets Venice. In 2015 in Possagno (TV) at the Canova Gipsoteca Museum and in 2016 and 2017 in Turin within MIT. In May 2016 at the PAN of Naples, within the event "Spoleto Arte meets Naples", in September 2016 in Sanremo, in February 2017 at the Full Games Berlin 3 in Berlin, Pro Biennale di Venezia, 25 June 2017 in Udine, October 2017 Milan Biennale, December 2017 D'EM Gallery Venice, June 2018 Cremona., September 2018 Venice Palazzo Albrizzi Capello, October 2018 Art Fiera di Parma, Spoleto, - Modigliani Prize October 2018, December 2018 at Galleria Accorsi in Turin- Fiera Arte Dolomiti 2018 and 2019, January 2019 - ARTtime Udine Gallery, June 2019 at MIIT in Turin.

Giuseppe Oliva

Risveglio

Nostalgia di un tramonto

Oil on canvas - 100x100 - 2016



Giuseppe Oliva

Risveglio

Mare: l’emozione di un ricordo

Oil on canvas - 100x100 - 2015



Giuseppe Oliva

Risveglio

Tramonto

Oil on canvas - 100x100 - 2016



Giuseppe Oliva

Risveglio

Profondità

Oil on canvas - 100x100 - 2016

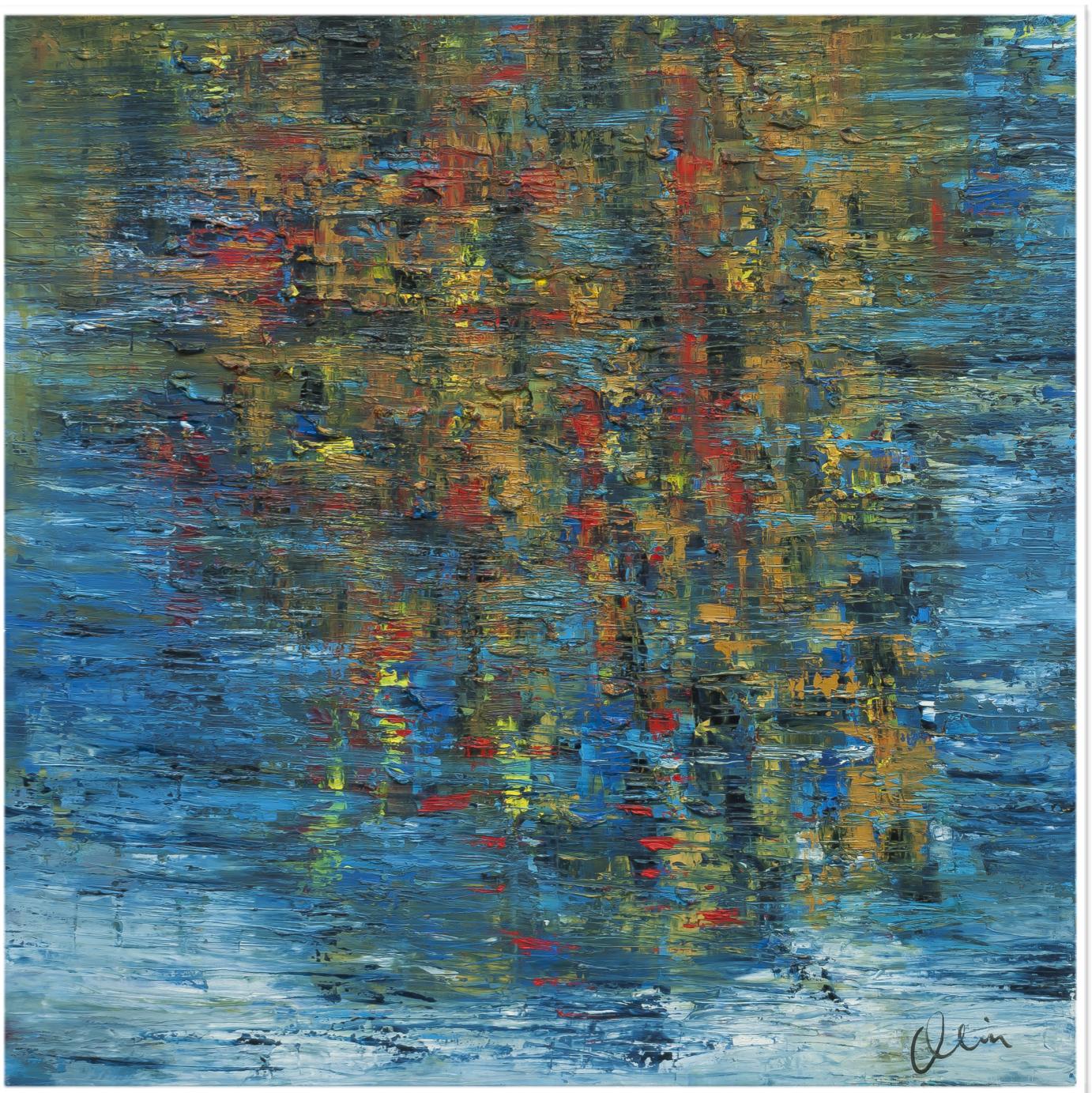


Giuseppe Oliva

Risveglio

Cromatismi Materici

Oil on canvas - 100x100 - 2015

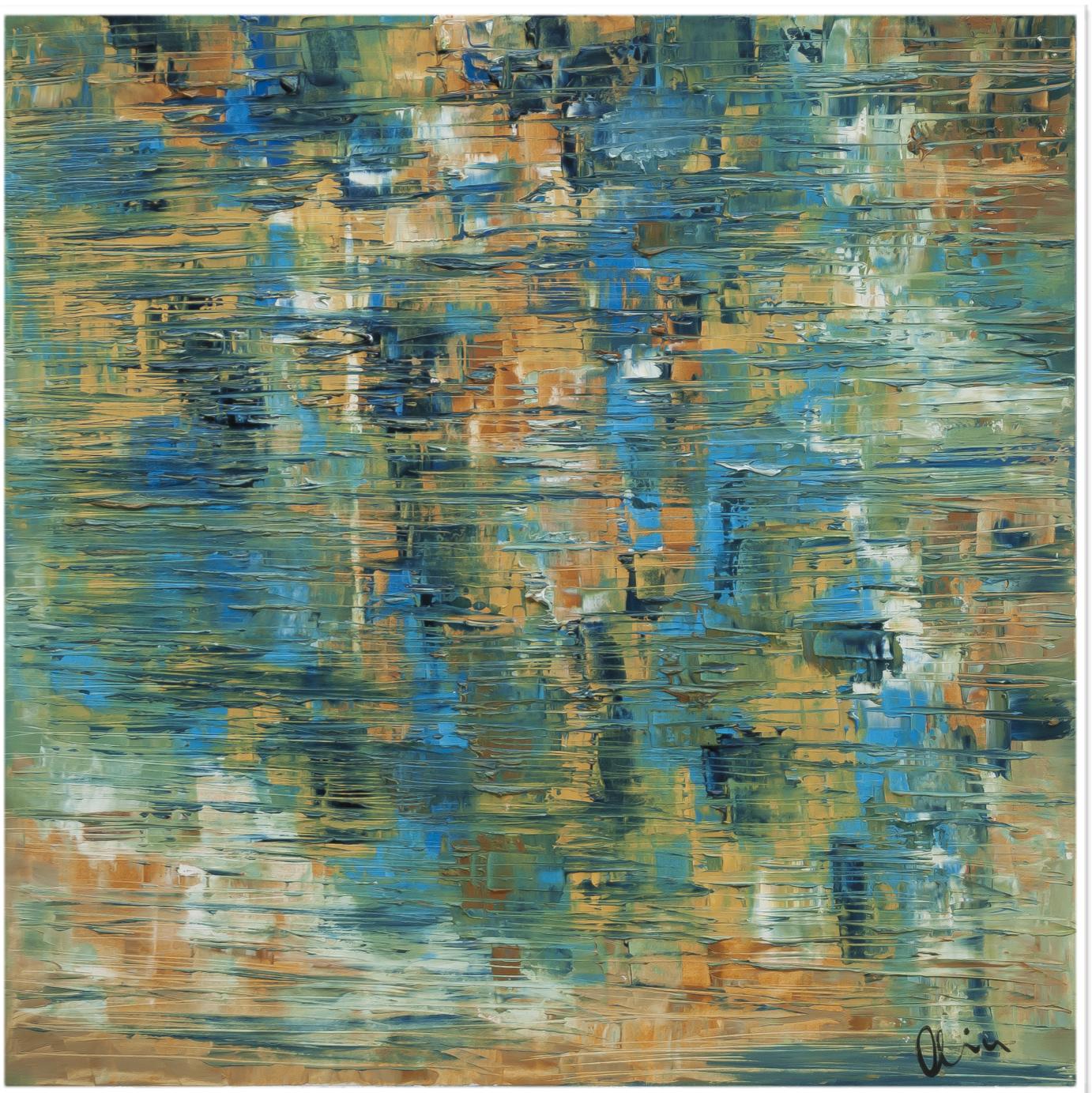


Giuseppe Oliva

Risveglio

Luci ed ombre del mattino

Oil on canvas - 80x80 - 2015

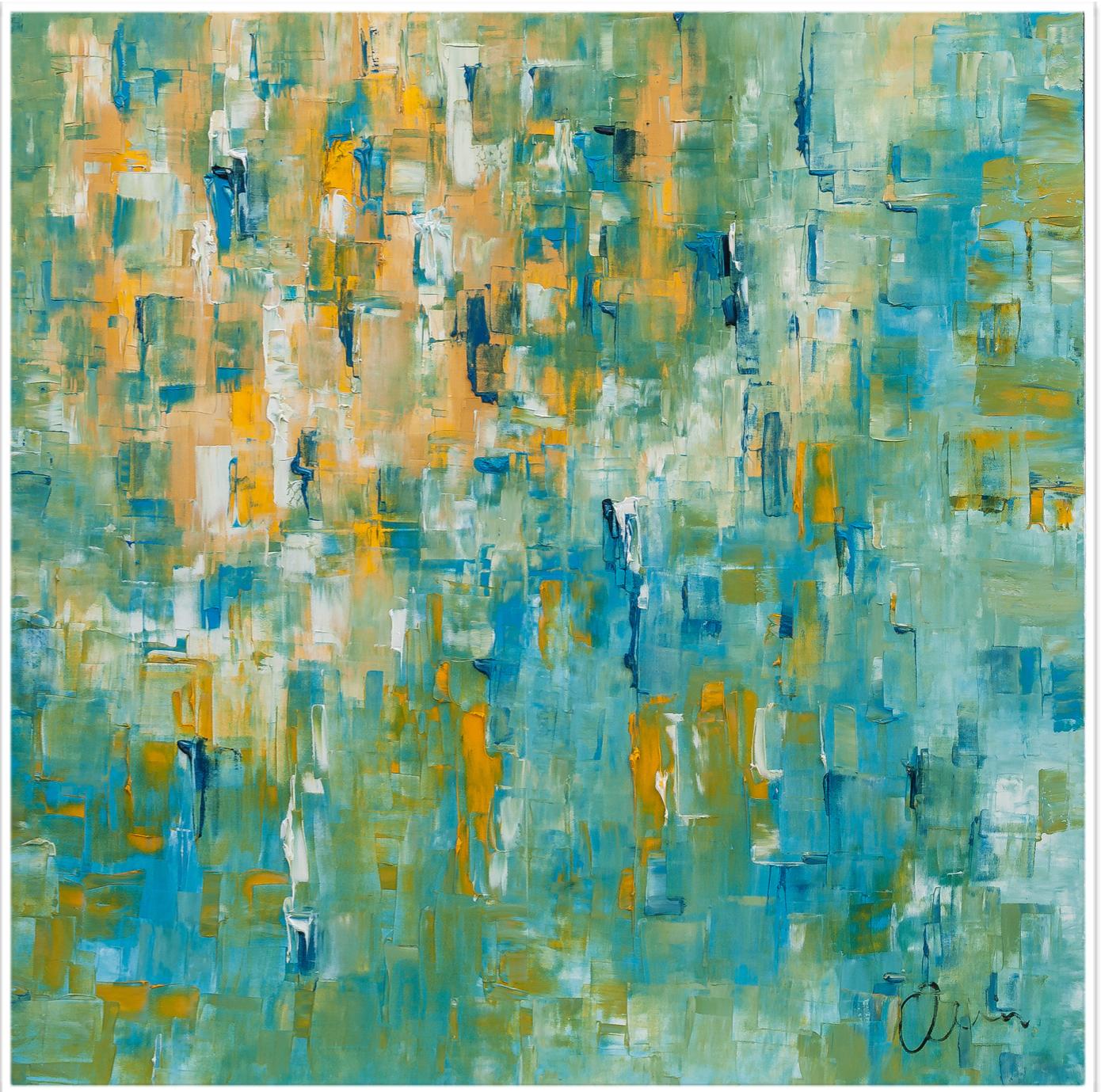


Giuseppe Oliva

Risveglio

Uno sguardo al passato

Oil on canvas - 100x100 - 2016

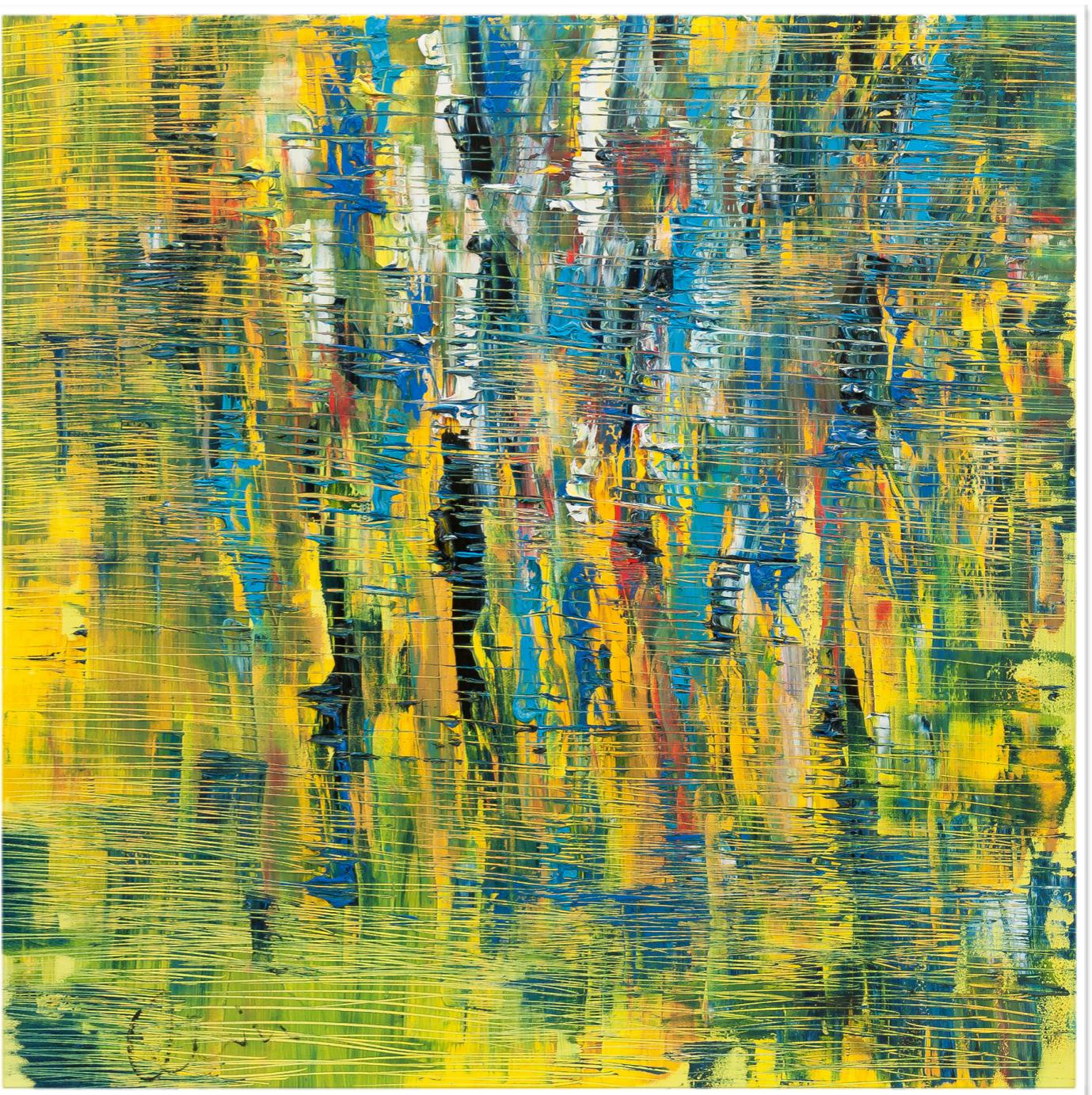


Giuseppe Oliva

Risveglio

Tavolozza di riflessi

Oil on canvas - 100x100 - 2016



Giuseppe Oliva

Risveglio

Risveglio

Oil on canvas - 100x100 - 2016



Giuseppe Oliva

Risveglio

Trasparenze: poesia del mattino

Oil on canvas - 100x100 - 2015

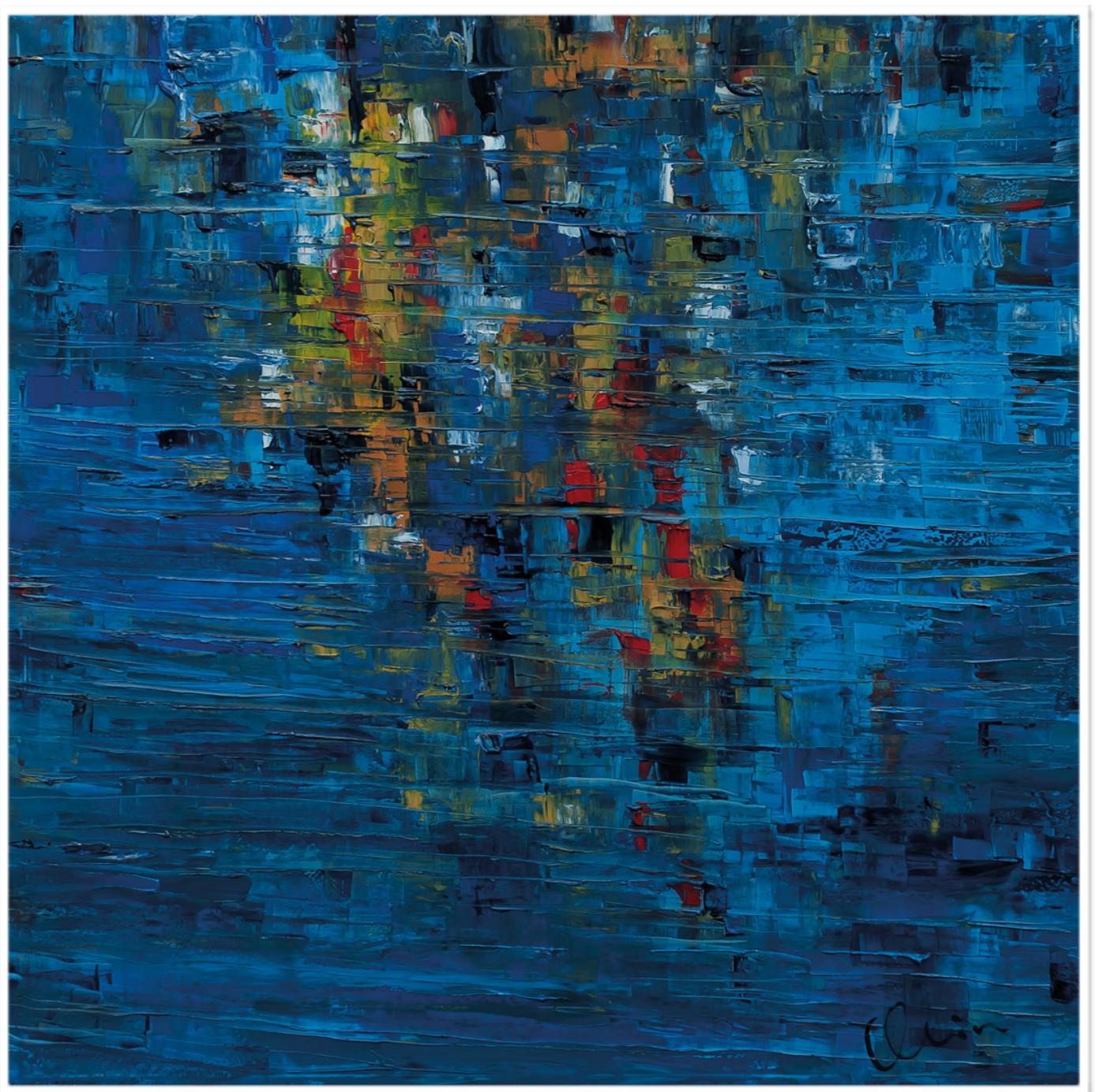


Giuseppe Oliva

Risveglio

Emozioni cromatiche

Oil on canvas - 100x100 - 2014



Giuseppe Oliva

Risveglio

Nostalgia

Oil on canvas - 100x100 - 2017



Giuseppe Oliva

Risveglio

Movimento nel blu

Oil on canvas - 100x100 - 2017

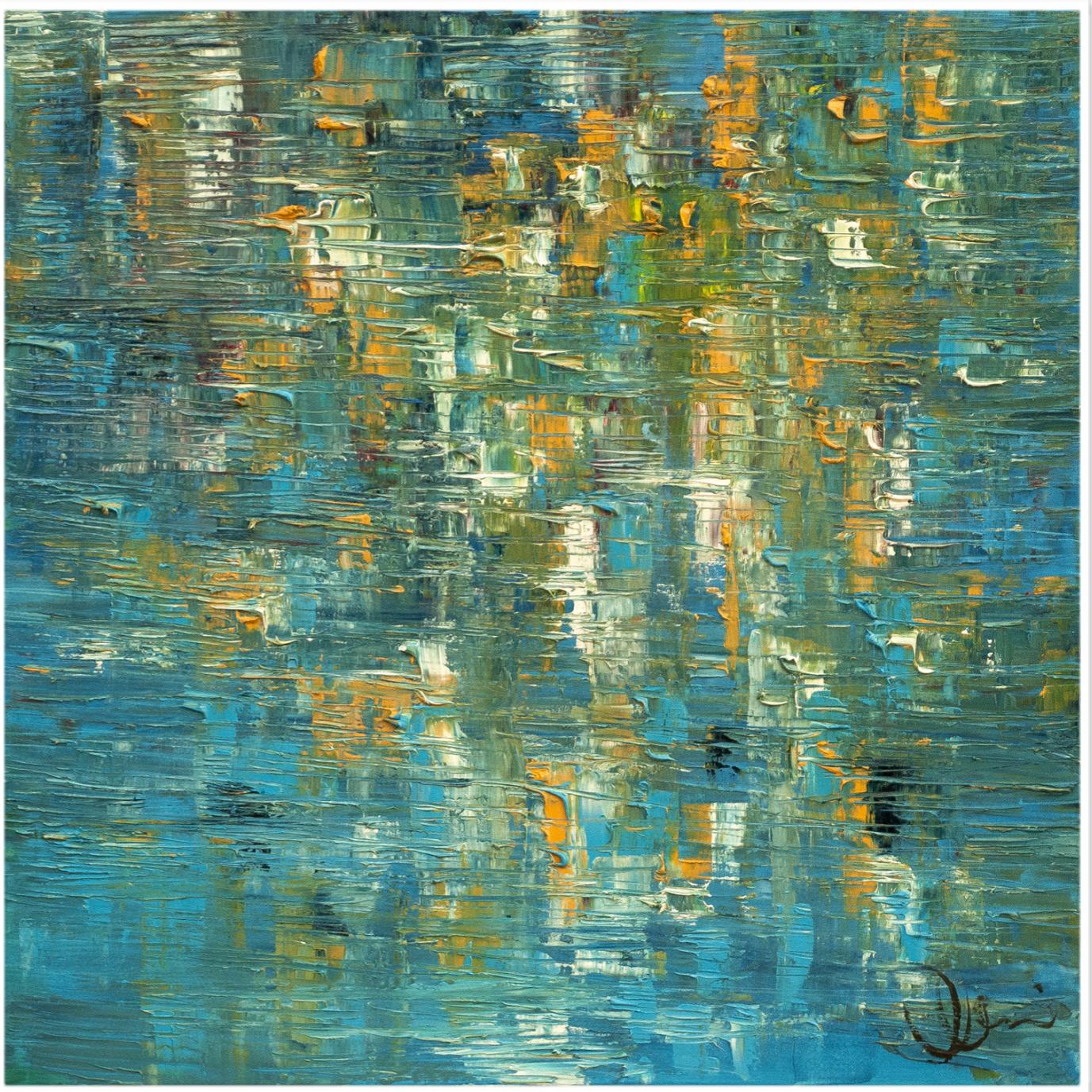


Giuseppe Oliva

Risveglio

Riflessi

Oil on canvas - 70x70 - 2018



Giuseppe Oliva

Risveglio

Le emozioni dell’oltre

Oil on canvas - 100x100 - 2018



Giuseppe Oliva

Risveglio

Senso di pace

Oil on canvas - 100x100 - 2018



Giuseppe Oliva

Risveglio

Bagliori nel bosco

Oil on canvas - 100x100 - 2018



Giuseppe Oliva

Risveglio

Poesia di una luce

Oil on canvas - 80x80 - 2018

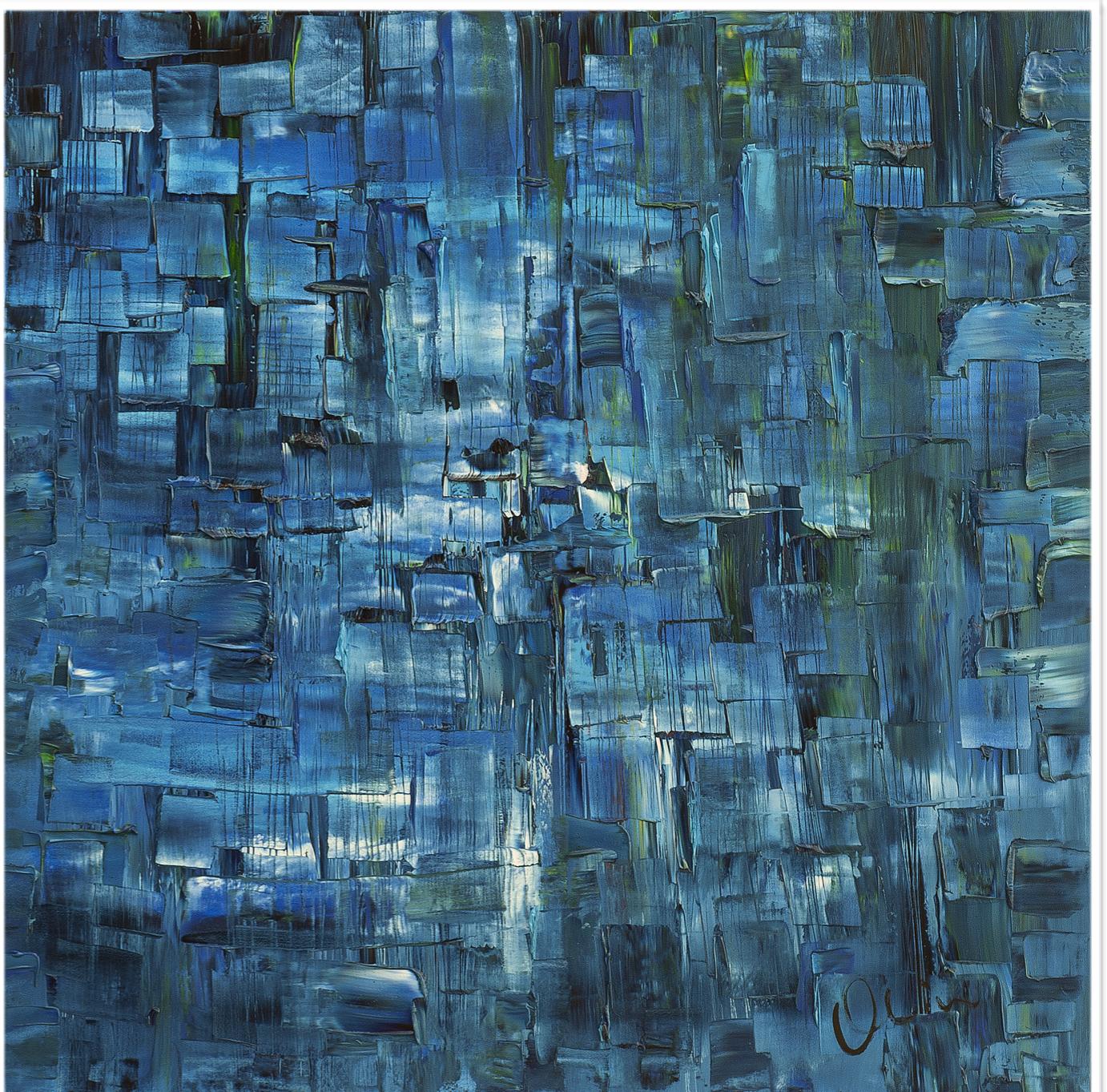


Giuseppe Oliva

Risveglio

Bagliori

Oil on canvas - 90x90 - 2019



Giuseppe Oliva

Risveglio

Scia di speranza

Oil on canvas - 100x100 - 2019





Associazione Culturale “Sei l’Arte” - Un Aiuto - A Help

Jenny Taranto

The Mast

1 July - 31 August 2020



Associazione Culturale “Sei l’Arte” - Un Aiuto - A Help

Jenny Taranto

Jennifer has been an established artist for over 40 years, working with several different mediums from oils to watercolors, pastel and pen and ink... and also working with recycled materials... “turning rubbish into art”.

The themes of her work are Water, Botanical Artworks, Architecture and Abstract.

Over this time, she has lived between Melbourne, Victoria, Nth NSW, Alice Springs and the Adelaide Hills exhibiting her works of art, and also working as an illustrator for designers and screen printers, and illustrating botanical and children’s book.

She has been a resident artist of Without Pier Gallery in Melbourne for 20 years, and worked with the Royal Botanic Gardens in Melbourne for 20 years, exhibiting in the Biennal show.

In 2016, she won the “People Choice Award”, her work has been bought by the State of Victoria, and she received an Honourable Mention from Celia Rossa.

In 2019, Jennifer was accepted into the “Mondial Art Accademia”. Based on excellence, Mondial is a French association selecting talented artists from all over the world.

She now spends her time between Victoria and Nth NSW, and is the co-curator of the Byron Bay Gallery.

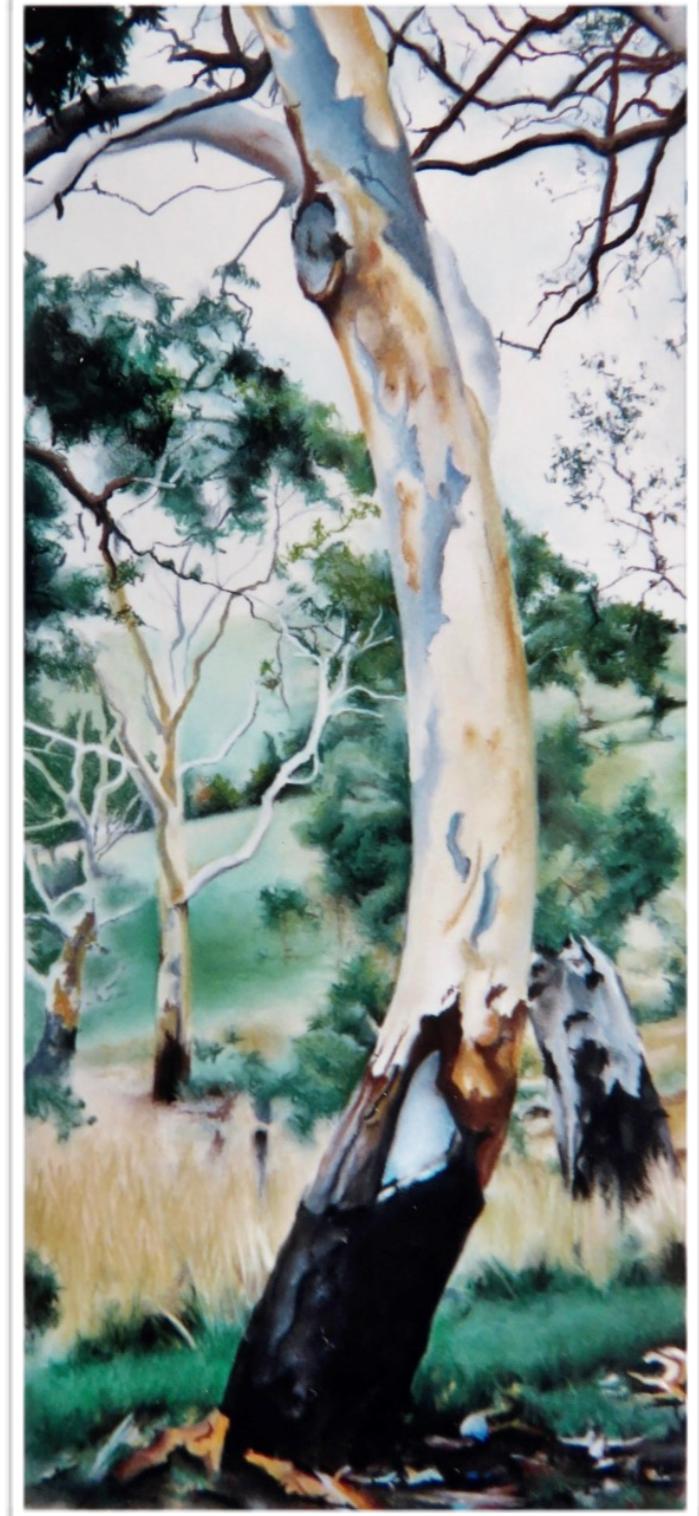
“artist working for artist”

Jenny Taranto

The Mast

**Blue gum - Adelaide Hills
Australia**

Pastel on paper - 46x101 - 1999



Jenny Taranto

The Mast

Down the laneway - Italy

Oil on canvas - Triptych 92x91 - 2010

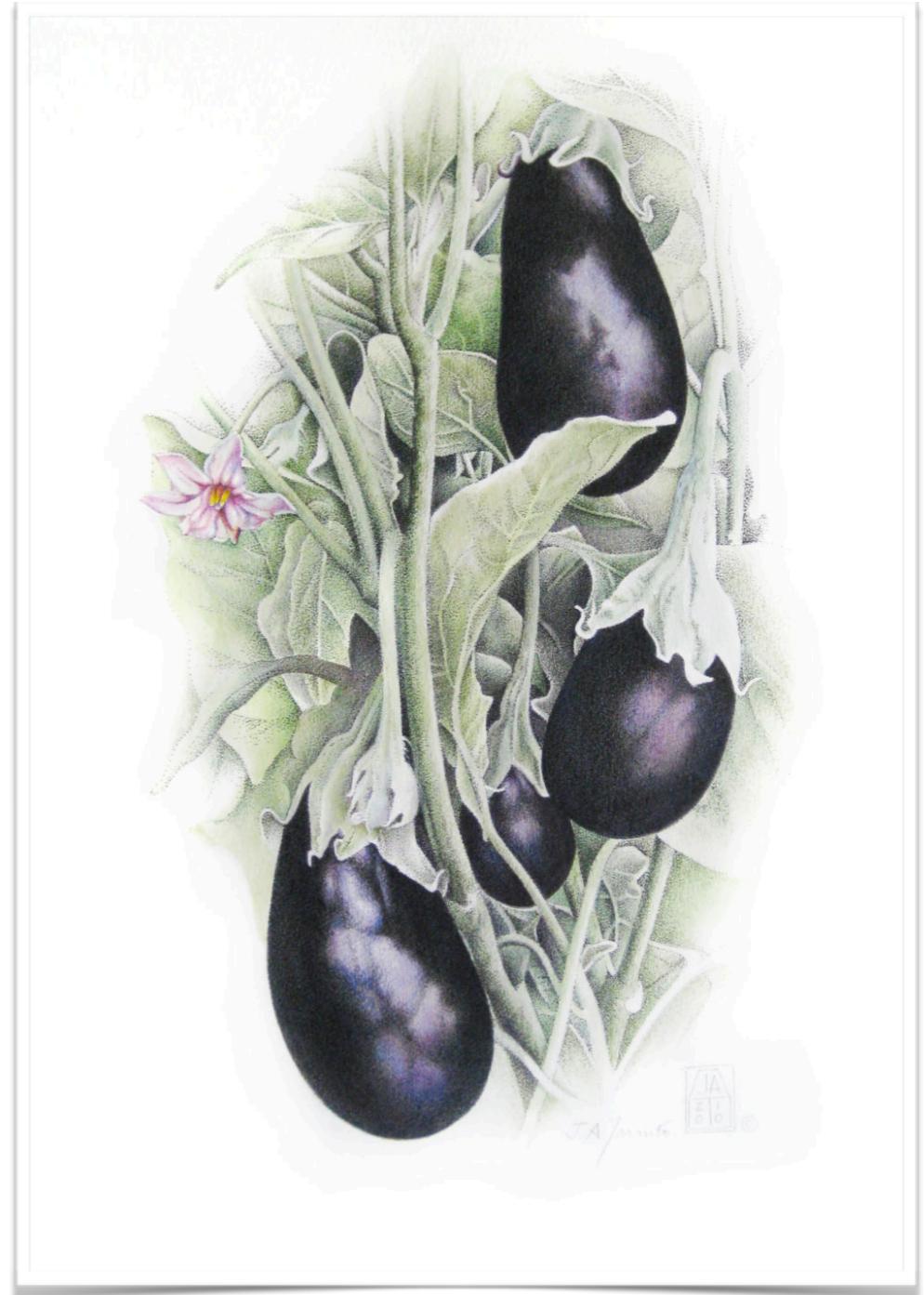


Jenny Taranto

The Mast

Eggplant - Solanum Melongena

Pencil and watercolor - 40x60 - 2010



Jenny Taranto

The Mast

Low Tide - Apollo Bay Victoria - Australia

Oil on canvas - 91x153 - 2008



Jenny Taranto

The Mast

Ninja doll

Oil on canvas - 46x61 - 2013



Jenny Taranto

The Mast

Pomegranate - Punica Granatum

Pencil and watercolor - 40x60 - 2000



Jenny Taranto

The Mast

Sarah Island - Tas Australia

Oil on canvas - 36x46 - 2019



Jenny Taranto

The Mast

**The icebreaker - Aurora australis - Tas
Australia**

Oil on canvas - 101x76 - 2019



Jenny Taranto

The Mast

The Mast

Oil on canvas - 101x76 - 2013



Jenny Taranto

The Mast

Venice - Italy

Oil on canvas - 76x101 - 2019





Associazione Culturale “Sei l’Arte” - Un Aiuto - A Help

Tiziano Furlan

Dimensioni spirituali

1 June - 31 July 2020



Associazione Culturale “Sei l’Arte” - Un Aiuto - A Help

Tiziano Furlan

Publications:

2016 - criticism among emerging contemporary artists in the book Da Lucio Fontana at the Jubilee of Pope Francis by Giorgio Falossi; published by Il Quadrato, Milan December 2016

Group exhibitions:

- 2017 Contemporary and modern art fair in Cremona
- 2014 Participation in Euart Panorama 2014 in the Art Spectrum Miami (USA);
- 2012 He exhibits at the modern art exhibition at Arte Fiera Dolomiti (Longarone);
- 2012 February Temporary art and design exhibition at Liassidi Hotel (Venice);
- 2011 from 10 to 18 September he exhibited with contemporary artists at 'Ca dei Carraresi during the exhibition Antiques (Treviso);
- 2010 from 20 November to 10 December collective exhibition at 'Ca dei Carraresi (Treviso);
- 2010 October receives prize from the municipality of Trivero in the national competition of contemporary painting (Biella);
- 2010 October National painting exhibition in Castelfranco Veneto with historical and contemporary artists (Treviso);
- 2010 May receives certificate of signaling at the national painting competition in Ponzano Veneto (Treviso);
- 2010 May receives Giorgione Prize reporting certificate on the occasion of the 500th Anniversary for the national painting competition in Castelfranco Veneto (Treviso);
- 2008 May receives a diploma with a plaque from the Castelfranco Veneto Department of Culture for national painting competition (Treviso);
- 2007 November receives notification for the particularity of the objects design works at the national exhibition of Cordignano (Treviso);
- 2007 September exhibition "contrada granda" in Conegliano (Treviso);

Tiziano Furlan

Dimensioni spirituali

Dimensioni spirituali n.1

Oil on board - 93x93 - 2019



Tiziano Furlan

Dimensioni spirituali

Dimensioni spirituali n.2

Oil on board - 100x100 - 2018

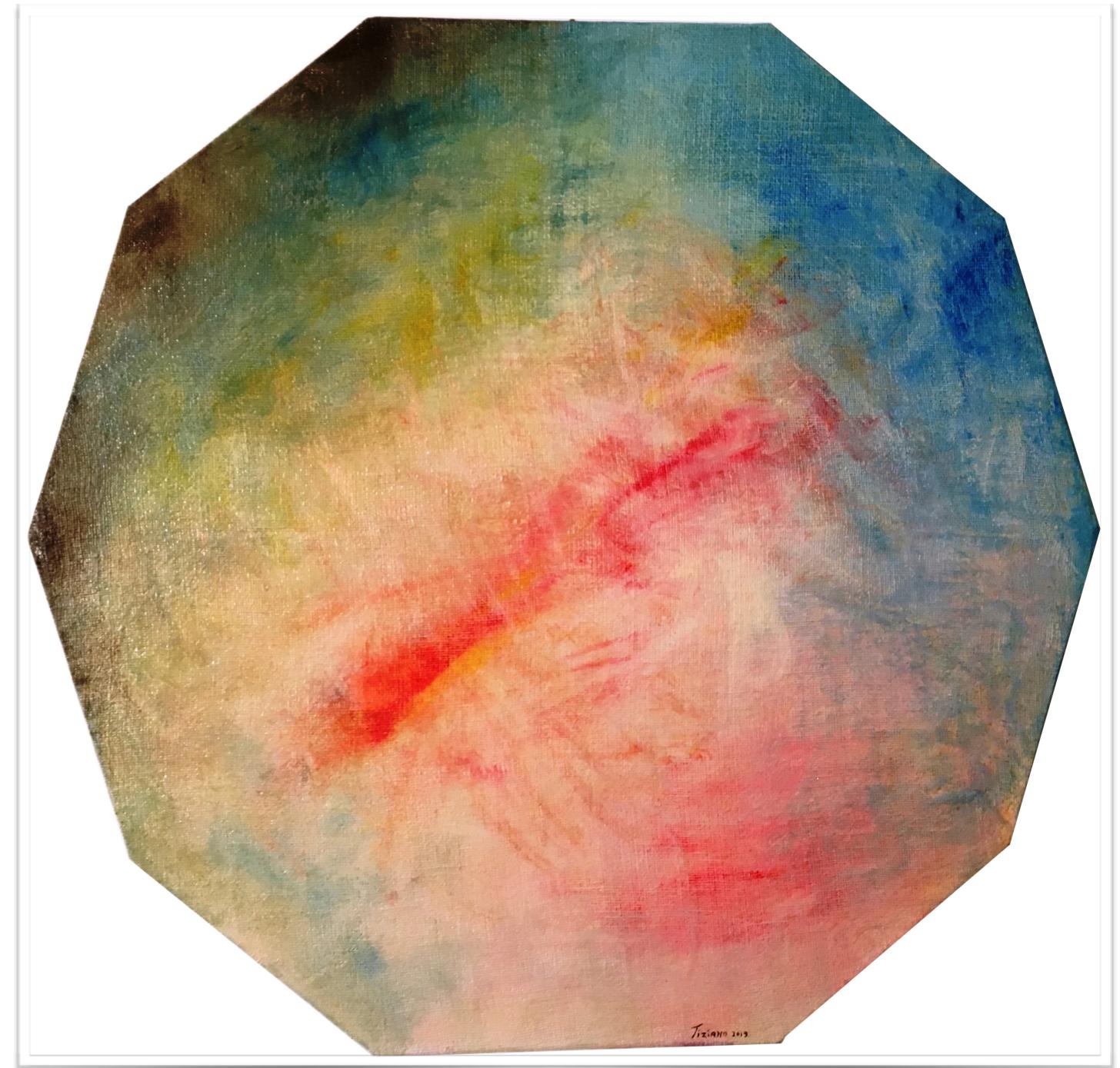


Tiziano Furlan

Dimensioni spirituali

Dimensioni spirituali n.3

Oil on board - 100x100 - 2019



Tiziano Furlan

Dimensioni spirituali

Dimensioni spirituali n.4

Oil on board - 100x100 - 2018



Tiziano Furlan

Dimensioni spirituali

Dimensioni spirituali n.5

Oil on board - 100x100 - 2018



Tiziano Furlan

Dimensioni spirituali

Dimensioni spirituali n.6

Oil on board - 93x93 - 2018

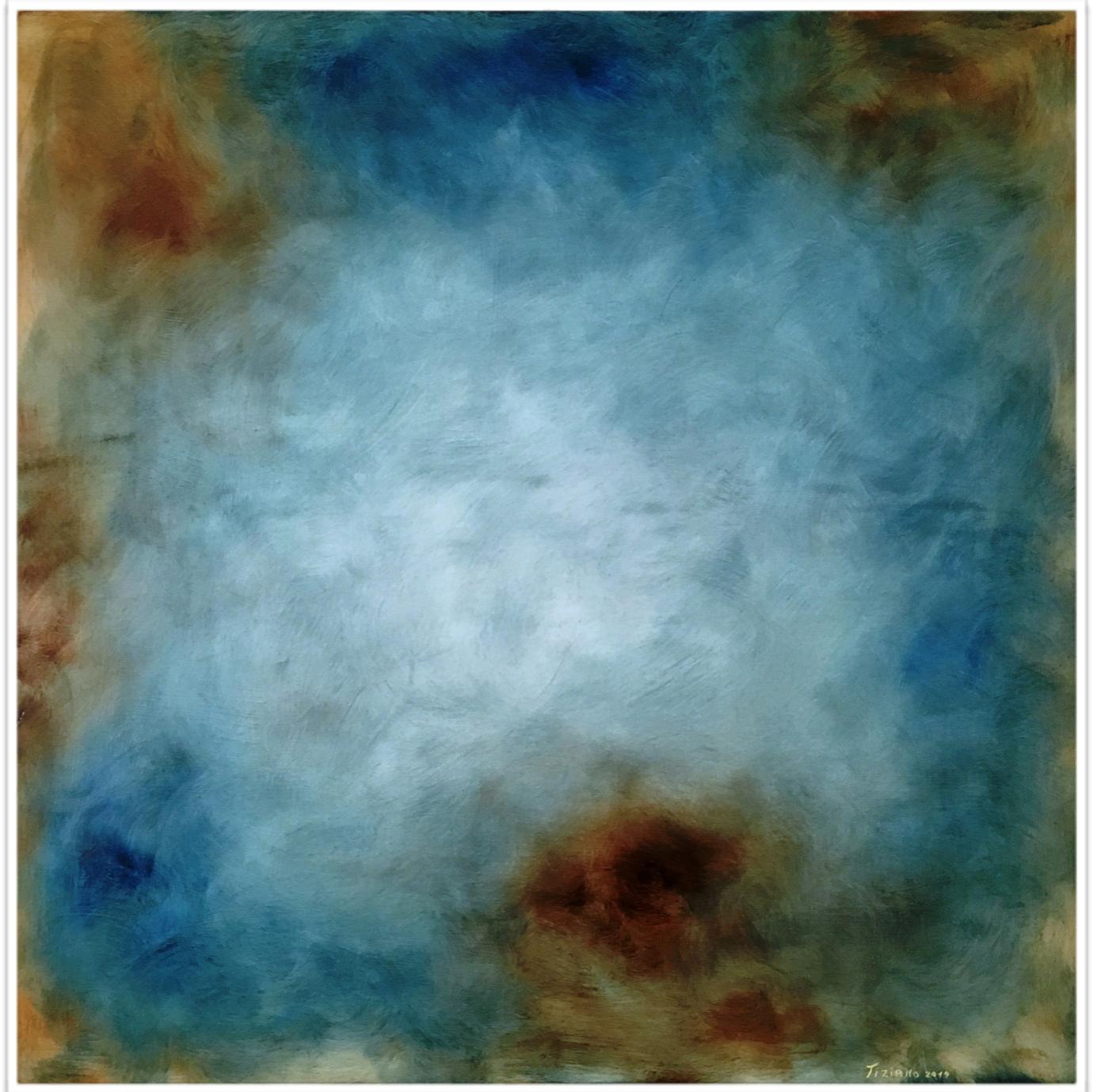


Tiziano Furlan

Dimensioni spirituali

Dimensioni spirituali n.7

Oil on board - 100x100 - 2018



Tiziano Furlan

Dimensioni spirituali

Dimensioni spirituali n.8

Oil on board - 110x100 - 2020



Tiziano Furlan

Dimensioni spirituali

Dimensioni spirituali n.9

Oil on board - 93x93 - 2020



Tiziano Furlan

Dimensioni spirituali

Dimensioni spirituali n.10

Oil on canvas - 133x115 - 2020

